

Slow...

## Vesashpia

Yossi Green

As Performed By 'Yiddish Nachas'

INTRO



Contd/.....



**TIME**

**B**

$A\flat mi$   $B\flat mi$   $A\flat mi$   $A\flat mi$

$A\flat mi$   $E\flat mi$   $A\flat mi$   $E\flat mi$

$E\flat mi$   $1. A\flat mi$   $E\flat mi$   $E\flat mi$

$2. A\flat mi$   $B\flat 7$   $E\flat mi$

**C**

$E\flat mi$   $A\flat mi E\flat mi$   $E\flat mi$   $A\flat mi E\flat mi$

$E\flat mi$   $A\flat mi$   $A\flat mi$   $E\flat mi$

$C\flat$   $G\flat/B\flat$   $A\flat mi$   $E\flat 7$   $A\flat mi$   $A\flat mi$

$D\flat mi$   $1. A\flat mi$   $B\flat$   $2. A\flat mi$   $A\flat mi$

The musical score is written for guitar and bass. It begins with a 'TIME' box and a key signature of three flats (B-flat major or D-flat minor). The first staff, labeled 'B', contains four measures with chords  $A\flat mi$ ,  $B\flat mi$ ,  $A\flat mi$ , and  $A\flat mi$ . The second staff continues with  $A\flat mi$ ,  $E\flat mi$ ,  $A\flat mi$ , and  $E\flat mi$ . The third staff starts with  $E\flat mi$ , followed by a first ending bracket containing  $1. A\flat mi$ ,  $E\flat mi$ , and  $E\flat mi$ . The fourth staff continues with  $2. A\flat mi$ ,  $B\flat 7$ , and  $E\flat mi$ . The fifth staff, labeled 'C', begins with a repeat sign and contains  $E\flat mi$ ,  $A\flat mi E\flat mi$ ,  $E\flat mi$ , and  $A\flat mi E\flat mi$ . The sixth staff continues with  $E\flat mi$ ,  $A\flat mi$ ,  $A\flat mi$ , and  $E\flat mi$ . The seventh staff contains  $C\flat$ ,  $G\flat/B\flat$ ,  $A\flat mi$ ,  $E\flat 7$ ,  $A\flat mi$ , and  $A\flat mi$ . The eighth staff concludes with  $D\flat mi$ , a first ending bracket containing  $1. A\flat mi$  and  $B\flat$ , a second ending bracket containing  $2. A\flat mi$  and  $A\flat mi$ , and finally  $A\flat mi$ .



**System D:**

- Chords:  $C\flat ma^7$ ,  $A\flat^7$ ,  $D\flat$ ,  $G\flat$ ,  $A\flat mi$ ,  $D\flat$ ,  $E\flat mi$  (1st ending),  $E\flat mi$  (2nd ending).

**System E:**

- Chords:  $C\flat$ ,  $G\flat/B\flat$ ,  $A\flat mi$ ,  $E\flat mi$ ,  $C\flat$ ,  $G\flat/B\flat$ ,  $A\flat mi$ ,  $A\flat mi$ ,  $C\flat/G\flat$ ,  $G\flat/B\flat$ ,  $A\flat mi$ ,  $E\flat mi$ ,  $C\flat ma^7$ ,  $A\flat mi$ ,  $E\flat mi$ ,  $E\flat mi$  (Repeat Till Cued...),  $E\flat mi$  (On Cue...).

